

MUSA MİRZƏYEV

Gənclik albomu
(fortepiano üçün)



Milli musiqi xəzinəmizdən
(Azərbaycan Milli Kitabxanasının fondundan)

Musa Mirzəyev

Gənclik albomu

(fortepiano üçün)

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Gənclik albomu

1.Yumoreska

Musa Mirzəyev

Allegretto

First system of musical notation. Treble clef: notes with fingerings 3, 1, 2, 5, 3, 1, 3, 2, 1, 1, 1, 1, 5. Bass clef: notes with fingerings 1, 4, #1, 2, 4, 3, 1, 4, 1, 2, 4, 5. Dynamics: *mf* and *p*. Pedal markings: *Ped. **.

Second system of musical notation. Treble clef: notes with fingerings 2, 5, 2, 3, 1, 5. Bass clef: notes with fingerings 5, 1, 4, #1, 2, 4, 3, 5. Dynamics: *simile* and *sf*. Pedal markings: *Ped. **.

Third system of musical notation. Treble clef: notes with fingerings 2, 4, 1, 2, 5, 3, 3, 2, 1, 5, 1, 5, 1, 4, 1, 4, 1, 4, 4. Bass clef: notes with fingerings 1, 2, 5, 3, 4, 1, 2, 5, 3, 2, 1, 4, 2, 1, 4, 4, 1, 3, 1. Dynamics: *sf*. Pedal markings: *Ped. **.

Fourth system of musical notation. Treble clef: notes with fingerings 1, 3, 1, 2, 3, 1. Bass clef: notes with fingerings 1, 3, 4, #1, #1, 1, 1, 2, 5, 5, 5, 5, 5. Dynamics: *ff marcato* and *leggiere*. Pedal markings: *Ped. **.

Fifth system of musical notation. Treble clef: notes with fingerings 2, 3, 1, 3, 1, 2, 3, 3, 1, 2, 1, 2, 3, 2. Bass clef: notes with fingerings 4, 1, 2, 5, 5, 5, 5, 5, 5, 5. Dynamics: *sub.p*. Pedal markings: *Ped. **.

Sixth system of musical notation. Treble clef: notes with fingerings 1, 2, 3, 1. Bass clef: notes with fingerings 5, 5, 5, 5, 5, 5, 4, 2, 5, 2, 5. Dynamics: *sub.p*. Pedal markings: *Ped. **.

3
1 3 1 4 2 3 2 1 5
f marcato
Ped. * Ped. * Ped. *

2 1 2
5 4 4 5 3 2 4
poco dim.
Ped. * Ped. *

A tempo

3 2 5 3 3 2 1 1 1 1
mf
3 5 2 4 2 4 3 4 3 4 1 4 1 5

2 4 2 1 3 1 4 5 2 5
sfp *cresc.*
Ped. * Ped. * Ped. * Ped. *

poco allargando

A tempo

5 4 5 3 5 3 5 3 5 3 5 3
sf *p*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

3 5 1 3 5 3 2 1 2
4 3 1 2 4 5 3
Ped. *

2.Lirik (variasiyalar)

Andante cantabile

p tenuto e sostenuto

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped.

dim.

* Ped. * Ped. * Ped. * Ped. *

mp

p lamento

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped. *

poco allargando 35

mf dolce
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f molto espress.
* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rit. *A tempo* *mp dolcissimo*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

poco sostenuto *mp* *p* *pp*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

3.Skerso

Allegro vivace

The musical score for "3. Skerso" is written in 3/4 time and consists of five systems of piano and treble clef staves. The tempo is marked "Allegro vivace".

- System 1:** Starts with a piano dynamic marking *f staccato*. The piano part features a triplet of eighth notes (fingerings 3, 2, 1) and a series of eighth notes with fingerings 3, 4, 5, 4, 1. The treble clef part has a slur over the first two measures.
- System 2:** Features a mezzo-forte dynamic marking *mf*. The piano part has fingerings 2, 1, 4, 2, 3, 3. The treble clef part has fingerings 5, 1, 2, 3.
- System 3:** Features a forte dynamic marking *f*. The piano part has fingerings 3, 1, 3, 1, 2, 4, 2, 3. The treble clef part has fingerings 1, 2, 5, 4, 5, 2, 3.
- System 4:** The piano part has fingerings 3, 5, 5, 4, 2, 1. The treble clef part has fingerings 2, 1, 4, 1.
- System 5:** Features a mezzo-piano dynamic marking *mp*. The piano part has fingerings 4, 2, 3, 3, 5, 4, 1. The treble clef part has fingerings 5, 3, 4, 3.

4 5 4 3 4 4 5 4
2 1 2 1 2 2 1 2
f marcato
3 2 1 1 3 1

4 2 5 4 3 4 5 4 3 5
2 1 3 2 1 2 1 2 1 1
3 5 1 3 1 2 1 3 3 1

4 3 5 4 3 2 3 4 3 3
2 1 1 2 2 1 2 1 2
p
3 5 3 4 2 2 1 2

poco dim.
2 1 2 3
4 4 4 3

ff
1 3 5 4 4 1
1 1 2 2 1 4 5 4 3 4

1 2 5 4 3 4 5 4 3 4
4 3 5 4 3 4 5 4 3 4
5 4 3 4 5 4 3 4 5 4 3 4

System 1: Treble and bass clefs. Treble clef has notes G4, A4, Bb4, C5. Bass clef has notes G3, A3, Bb3, C4. Fingering: Treble (4, 1, 2, 5, 4), Bass (5, 4, 2, 1, 4).

System 2: Treble clef has notes D5, Eb5, F5, G5. Bass clef has notes D4, Eb4, F4, G4. Fingering: Treble (5, 2, 3, 5, 3), Bass (5, 3, 5, 4).

System 3: Treble clef has notes Ab5, Bb5, C6, D6. Bass clef has notes Ab4, Bb4, C5, D5. Fingering: Treble (2, 1, 4, 2, 3, 3), Bass (2, 1, 4, 2, 3, 3).

System 4: Treble clef has notes Eb6, F6, G6, Ab6. Bass clef has notes Eb5, F5, G5, Ab5. Fingering: Treble (5, 3, 4, 3, 4, 3), Bass (1, 4, 1, 4). Includes dynamic marking *sub.p*.

System 5: Treble clef has notes Bb6, C7, D7, Eb7. Bass clef has notes Bb5, C6, D6, Eb6. Fingering: Treble (5, 1, 2, 3, 5, 1), Bass (4, 5, 4, 5).

System 6: Treble clef has notes F7, G7, Ab7, Bb7. Bass clef has notes F6, G6, Ab6, Bb6. Fingering: Treble (2, 1, 4, 1, 2, 1), Bass (1, 4, 4, 1). Includes dynamic marking *sf*, *8va*, and *Ped.* with an asterisk.

4.Lirik rəqs

Andantino e sostenuto

mf *dolce*

p *dolcissimo*

f

3 2 1 * Ped. 5 1 3 2

* Ped. * Ped. * Ped. * Ped. * Ped.

3 4 3 5 4 3 4 2 2 5 4 2 2 3 4 5 1 5 2

Ped. * Ped. Ped. * Ped. Ped. * Ped. * Ped.

Ped. * Ped. Ped. * Ped. Ped. * Ped. * Ped.

3 4 2 4 1 11

mf

5 3 5 3 1 4 1 3 5 2 3 1

2 1 3 3 1 2 3 5 3 2 5 4 2

3 1 2 2 3 5 3 2 1

pp lamento

5 4 1 2 1 5 4 1 2 1

sopra 2 4 1 2 1 2 1 2 1 2 1 2 1

sopra
poco dim.
morendo
ppp

5.Vals

Moderato e tranquillo

mf cantabile

mf

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

3 3 4 2

3 2 3 1 2 1 3

2 3 5 35 4

3 2 31 2 1 3

3 4 2 1 3 4 2 3 1

3 1 4 2 3 4

subp

5 Ped. * 5 Ped. *

Detailed description: This system contains the first four measures of a piece. The treble clef has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes with fingerings 3, 1, 4, 2, 3, and 4. The bass clef accompaniment features chords with fingerings 5, 2, 4, and 2. Pedal markings 'Ped.' and asterisks are placed below the bass line.

5 3 2 1 2 4 3 1 3 1 2 1 2 1 4 1 4

sf

poco rit.

5 Ped. *

Detailed description: This system contains measures 5 through 10. The treble clef melody is marked *sf* and includes a *poco rit.* instruction. Fingerings are indicated above the notes. The bass clef accompaniment is mostly rests. Pedal markings 'Ped.' and an asterisk are present.

A tempo

mf

5 2 3 2 5 3 5 4

Ped. * Ped. *

Detailed description: This system contains measures 11 through 14. The tempo is marked 'A tempo' and the dynamic is *mf*. The treble clef melody has fingerings 5, 2, 3, 2, 5, 3, 5, and 4. The bass clef accompaniment has chords with fingerings 1, 2, 3, and 4. Pedal markings 'Ped.' and asterisks are present.

3 2 3 1

Ped. * Ped. *

Detailed description: This system contains measures 15 through 18. The treble clef melody has fingerings 3, 2, 3, and 1. The bass clef accompaniment has chords with fingerings 5, 5, 3, and 1. Pedal markings 'Ped.' and asterisks are present.

f risoluto

1 2 1 1 2 1 2

Ped. * Ped. * 3 Ped. *

Detailed description: This system contains measures 19 through 22. The dynamic is marked *f risoluto*. The treble clef melody has fingerings 1, 2, 1, 1, 2, 1, and 2. The bass clef accompaniment has chords with fingerings 1, 2, 5, 2, 5, 3, 1, 2, and 4. Pedal markings 'Ped.' and asterisks are present.

1 2 4 1 2 5 1 2

Ped. * Ped. * Ped. * Ped. *

mf

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

sf

poco a poco rit.

4 1 4 V

Andantino

dolce

Ped. * Ped. * Ped. * Ped. *

pp

sva

Ped. * Ped. * Ped. * Ped. *

6. Gəzinti

Andantino con eleganza

System 1:
 Treble clef: *f* (first two measures), *mf* sempre staccato (last two measures). Fingerings: 1 2, 3 5.
 Bass clef: Ped.* (first two measures), Ped.* (last two measures). Fingerings: 3 1, 5.

System 2:
 Treble clef: Fingerings: 1 2 3 3, 2 1 5, 2 1 4 5, 4 2 1.
 Bass clef: Ped.* (first two measures), Ped.* (last two measures). Fingerings: 3 1, 5.

System 3:
 Treble clef: Fingerings: 3 5, 3 1 3 1, 4 4, 4 2.
 Bass clef: Ped.* (first two measures), Ped.* (last two measures). Fingerings: 4 2 5, 3, 5 1.

System 4:
 Treble clef: *subp* (first two measures), *f marcato* (last two measures). Fingerings: 1 1, 4 1 4 1 2 4, 1 2 4, 5 1 2 3 5.
 Bass clef: Ped.* (first two measures), Ped.* (last two measures). Fingerings: 5 4 2 3, 4 1, 2 5 3 2, 3 1 4.

System 5:
 Treble clef: *staccato*. Fingerings: 1 2 3 2 4, 2, 4 2, 4 2 5.
 Bass clef: Ped.* (first two measures), Ped.* (last two measures). Fingerings: 1 2, 5 4 2 4, 4 2 5, 3 2 1 4.

7. Preljūd

Andantino e molto legato

mf

p

4 1 3 2 4 1 3 2

Ped. * Ped. * Ped. *

1 3 1 4 1 3 2

Ped. * Ped. * Ped. * Ped. * Ped. *

4 2 3 2 2 4

Ped. * Ped. * Ped. * 5 4 2 1

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

3 2 3 4 3 2 1 2 3 4 5

* Ped. * Ped. 3 * Ped. * Ped. * 3 1 3 2 Ped. * Ped. * Ped. 6

A tempo

molto legato

dim.

poco rit.

mp

* Ped. una corda

4

8. Tokkata

Allegro con fuoco

f 3 2 3 2 3 5 *marcato* *sopra* Ped. * Ped. * 5

3 2 2 2 2 2 3 2 1 Ped. * 5 2 4 Ped. * 2

2 3 2 Ped. * Ped. *

3 2 2 1 3 2 1 4 2 1 Ped. * 2 1 Ped. *

1 2 4 3 2 3 2 1 2 5 3 2 Ped. * 1 5 Ped. * 5 5

3 2 3 2 2 1 4 2 3 1 4 3

2 5 2 5 2 5 2 5

Ped.* 4 2 4 1 3

3 5 2 3 1 4 3 2 2

1 5 2 2 1 4 3 4 3

Ped.* 5 2 2 1 4 3 1 3

p

2 2 2 2 2 2 2 2

1 5 1 5 1 5 1 5

poco a poco cresc. Ped.* Ped.*

2 5 4 2 1 4 2 3 1 2 3 4 5 3 2 5

2 1 1 2 5 2 1 2 3 5 1 2 3

ff Ped.* Ped.* Ped.*

Ped.*

Ped. *

Ped. *

mf

Ped. *

5

f

Ped. *

Ped. *

p

poco a poco

Ped. *

Ped. *

Ped. *

Ped. *

ff

con passione

allargando

A tempo

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

9. Noktürn

Largo e cantabile

The musical score is written for piano and left hand. It consists of five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo and mood are indicated as 'Largo e cantabile'. The score includes various dynamics: *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). Performance instructions include 'rubato' and 'lamento'. The score is heavily annotated with fingerings (numbers 1-5) and pedaling instructions ('Ped.' and '* Ped.').

System 1: Right hand starts with *mp rubato*. Fingerings: 2, 1, 2, 1, 2, 5. Left hand starts with *pp*. Pedaling: Ped., * Ped., * Ped., Ped., *.

System 2: Right hand continues with fingerings: 3, 4, 3, 1, 3, 2, 1. Left hand continues with Ped., * Ped., * Ped., * Ped., * Ped., *.

System 3: Right hand features a triplet of 5 notes and a triplet of 4 notes. Fingerings: 3, 5, 3, 2, 3, 5, 4, 1, 4. Left hand continues with Ped., * Ped., * Ped., Ped., * Ped., * Ped., * Ped., *.

System 4: Right hand starts with *p* and 'espressivo'. Fingerings: 2, 1, 2, 1, 3, 5, 5. Left hand starts with *mp*. Pedaling: * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *.

System 5: Right hand continues with fingerings: 4, 4, 3, 4. Left hand continues with Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *.

4 3 4 5 3 2 5

Ped. *Ped. * Ped. * Ped. * Ped. * Ped.

poco rit. A tempo

pp 5 1 4

p *dolcissimo*

pp Ped. *Ped.

* Ped. * Ped. * Ped. * Ped. * Ped. *

sf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

* Ped. * Ped. * Ped. *

Allegro modato

f risoluto

Ped. * Ped. * Ped. * Ped. * Ped. *

ff marcato *mf*

Ped. * Ped. * Ped. * Ped. *

leggiero

Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. *

1) Redaktorun digər variantı:

24

1 4 2 2 3 3 1 2 1 2 5 4

brillante

Ped.* Ped.* Ped.* Ped.* *

5 3 4 b 5 4 4 5 4 4 5 4

Ped. * Ped. * Ped. *

f

5 3 5 4 3 1 10 1 4 5 4 3

Ped. * Ped. * Ped. *

1) 4 4 5 4 4 3 3 5 4 3 2

Ped. * Ped. * Ped. *

1 4 2 3 2 5 3 4 3 4 2

mp leggiero *cresc.*

Ped.* Ped.* Ped.* Ped.* *

1) Daha yüngül variant:

3 5 4

3 1 4 5 4 2 1 2 5 3 1 3 1 2 3 5
Ped. * Ped. * Ped. * Ped. *

3 4 1 2 1 4 2 1 1 4 5 3 1
Ped. * Ped. * Ped. * Ped. *

1) 3 5 3 4 1 2 1 5 3 5 2
Ped. * Ped. *

1 4 2 2 3 3 1 12 1 1 1 2 5
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

leggiero

f

ff *secco* *sfz*

1) 23 səhifədəki istinada baxın

MÜNDƏRİCAT

Gənclik albomu

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Musa Mirzəyev

Gənclik albomu

(fortepiano üçün)

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